Capitol Theatre Sound Reinforcement System:

Unless otherwise specifically addressed in the contract, the following sound system and its components will supersede any sound reinforcement systems listed, requested, or required in rider and/or contract. All offers for engagement from the Capitol Theatre and/or our agents are based upon your acceptance of this system without substitution unless specifically agreed upon in writing by artist or their agent and the Capitol Theatre.

Front of house:
Venus SC-48

Snake:
Radial 48 channel w/monitor and recording split, isolated transformers and ground lifts on each channel.

Our FOH speaker system:
Flown EV-XLC I127DVX 3 way compact Line Array system with 8 boxes per side
3 Meyer HP 600 subs run off AUX 1
Meyer UP1Ps for front fills can be matrix or AUX based on user preference
Amps and Processors:

Per Side: EV Dx46 Processor
EVCP30000S highs
Crest Audio Pro 9200 Series Low Mids
Crest Audio Pro 9200 Series Low

This system was professionally designed and tuned. Altering or accesses to the crossover points of DSP settings are not allowed under any circumstances.

Monitors:
Desk – Venue SC48
8 RCF NX 15-SMA (powered)
1 JBL JRX 118 Powered Sub for Drum Fill

Lighting:
Front of House:
Six Source Four Zooms 15/30 degrees

Flown over crowd on ½ ton moters:
6 Chauvet Rogue R2X
2 Chauvet LED Lekos
2 750 lekos
1 20" Mirror Ball

Downstage: Eight Source Four Parnels and Seven Aultman Zooms with 2 Chauvet 560 Q was led moving floods
Upstage Truss – 4 Chauvet Rogue moving spots, 4 moving Wash, 2 chauvet strike 4 blinders, 4 elation Dart

Lighting Conslue: Elation NX1 Touch Consule w/wing

Stage Size:
Full Size – 54'06" wide (including wings) x 16'03" deep

Prosecenium- 29'04" with 2'06" apron
Depth from curtain to back wall 12'06" & 3'09" to front of stage
Operable Stage Curtains

Mix Position:
From stage (main floor) 34'. 6' left of center (no obstructions)

Movie System:
Automated Screen- 12'03"high x 28'07" wide (3'06" off floor) Strong & Co. Super Lume-X 35 MM Projector
EIKI LC-X60 DVD Projector
DTS Surround System

Patch Sheet

Device	Mode	Uni		Address
Mirror Ball		1	1	380
Mball Leko 1		1	2	3
Mball Leko 2		1	2	4
Rogue R2 Wash	15 ch		2	101
"	"		2	116
"	"		2	131
"	"		2	146
"	"		2	161
"	"		2	176
Rogue R2 Spot	18 ch		1	191
"	"		1	209
"	"		1	227
"	"		1	245
MAC Aura	Standard		1	101
"	"		1	131
"	"		1	146
"	"		1	176
Dartz 360	Basic		1	301
"	"		1	321
"	"		1	341
"	"		1	361
QWash560 LED	Alranad		1	420
Dimmers		1	1	1-35
Strike Array 4	10 ch		1	381
"	"		1	391
LED Beam + Wash	19x15w GRBW		1	441
"	"		1	490

Cable/Mic inventory

XLR	Size (Ft.)	Qty
	3	2
	10	4
	15	19
	20	26
	25	15
	50	4
Mics	Model	Qty
	SM58	8
	SM57	5
	e604	3
	PGA56	3
	Beta52	2
	PGA52	1
	GM-H8K Pencil	2
	PGA 81 Pencil	2
Stands	Size/Type	Qty
	Tall Tripod Boom	13
	Short Tripod Boom	5
	Tall Roundbase Boom	2
	Tall Roundbase Straight	2
	Short Roundbase Boom	3
DIs		
	Mono Passive	4
	Mono Active	4
	Stereo Passive	1
Snakes	Channels	
	16 in / 4 Out	1
	12	1
	8	2
	4 in / 4 out	1

Power		
	3 Quad Stringer	1
	2 Quad Stringer	1
	Single Quad	5

The Capitol Theatre will provide a Technical Director to assist in sound reinforcement. Technical Director is available to mix supporting and headline acts as deemed necessary by artist or artist's management. Technical Director has authority over the safety and use of our system and will monitor its use.